The Animated Hero Classics

Resource & Activity Book

Leonardo da Vinci

Fun and Engaging • Curriculum Extension
Reinforces Learning • Skill Level Activities
Studies have proven learning is enhanced through the use of several senses. A recent study shows that we retain 10 percent of what we see, 20 percent of what we hear, and 50 percent of what we see and hear. But when we see, hear and do, we retain 90 percent of the information. (Lisa Marie Nelson, Ph.D., Author “The Healthy Family Handbook”).

The purpose of this Resource & Activity Book is to help children learn and retain the story theme and principles in a fun and educational way. Your children will love coloring pages, solving puzzles, matching games, completing word searches, and much more! Each Resource & Activity Book also features challenging questions and activities for children from preschool through middle school. And in the rare case you don’t know an answer, there’s an answer key in the back!

**LEVEL OF DIFFICULTY**

The activities in this book are designed in three levels of difficulty designated by symbols. The activities with one symbol are geared towards younger children while the activities with two and three symbols become increasingly challenging for older children.

- **Level One**
  - Easy

- **Level Two**
  - Intermediate

- **Level Three**
  - Advanced

**CURRICULUM RELATED**

These educational activities are related to various educational discipline such as social studies (geography, history, culture), language arts (spelling, creative writing, grammar, literature), math (simple equations), and science. There are also activities for character development, video awareness, problem solving, music, and art. The subject codes below are for your convenience.

<table>
<thead>
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<th>Code</th>
<th>Subject</th>
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<tbody>
<tr>
<td>a</td>
<td>Art</td>
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<tr>
<td>cd</td>
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REFERENCES

For those wishing to further study the life of Leonardo Da Vinci, some of the references used in research for the Resource & Activity Book are listed below, along with other titles that may be of interest.


Verrocchio says, “Leonardo, your angel is better than anything I’ve ever done!”
MIX 'N' MATCH CODE

What does the name Leonardo da Vinci mean? Break the code to find the meaning. Match the numbers below the blanks with a letter in the Code Box. Write the letter on the blank.

<table>
<thead>
<tr>
<th>CODE BOX</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26</td>
</tr>
<tr>
<td>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</td>
</tr>
</tbody>
</table>

12 5 15 14 1 18 4 15

was born in the city of

22 9 14 3 9

in

9 20 1 12 25

His name means:

12 5 15 14 1 18 4 15

15 6

22 9 14 3 9
Read the phrase. If it is something an artist must do, put an “X” in the box. If it is something an artist does not need to do to paint, put an “O” in the box.

- Clean the brushes
- Be able to walk
- Mix paint
- Sweep the floor
- Bake bread
- Paint pictures
- Get an easel
- Create
- Buy canvas
- Have patience
- Plant a garden
- Run races
- Sketch a scene
- Have a good light
- Write a book
Leonardo wasn’t just a painter and a sculptor. He was gifted in many areas. Find some interesting facts about Leonardo by going through the maze below.

Find your way through the maze. There is only one correct path. Then go back to the beginning and circle every other letter starting with the first one: “M.” Copy the circled letters in order on the blanks below to finish the sentence.

Leonardo was an accomplished

_ _ _ _ _ _ _ _ _ _ _ _ ,

a noted _ _ _ _ _ _ _ _ _ _ ,

and an expert _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ .
Leonardo is not only a painter, he is also a great sculptor.
Leonardo is trying to find his art teacher Verrocchio. Can you work the maze and help him?
In early life Leonardo neglected his schooling to journey through the countryside. He wanted to learn firsthand and draw sketches of everything he saw. But he suffered throughout his life from lack of education. He tried to make up for it by educating himself. He had a keen interest in research for its own sake. What was the reason for his actions? Work the puzzle to find the answer. Match the Greek symbol under each blank with a letter in the Code Box and write the letter in the blank.

**CODE BOX**

| Α | Β | Γ | Δ | Ε | Ζ | Η | Θ | Ψ | Ξ | Ο | Π | Ρ | Σ | Τ | Υ | Φ | Χ | Ψ | Ω |
| A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T |

\[
\pi \Sigma \pi \Lambda \Lambda \lambda \pi \phi \Sigma \Lambda \lambda \psi \Lambda \zeta \zeta \Phi \Theta \eta \zeta \Theta \phi \\
\gamma \eta \Theta \sigma \Gamma \Sigma \Delta \pi \Sigma \Lambda \eta \Delta \Lambda \\
\Delta \Sigma \zeta \Phi \phi \Sigma \lambda \Theta \phi \phi \Sigma \Lambda \lambda \Sigma
\]
Leonardo da Vinci painted one of his most famous paintings on the dining room wall of a monastery. This painting established his fame throughout Italy and beyond as the greatest master of his day. What is the name of this painting?

Use the code below the blanks to find the letter in the Grid Code Box. Write the correct letters on the blanks and you will find the name of this famous painting.

```
A3  C2  A1  B2  B1  A2  A3

A2  C3  B3  B3  A1  C1
```

*This painting was copied many times and circulated throughout Europe. It influenced artists for more than two centuries.*
“Two years! We’ve been eating outside for two years while you dilly-dally in our dining room!”
Leonardo da Vinci was ambidextrous, which means he could work with both hands. He also wrote many of his notes from right to left, rather than left to right.

Hold the secret message in front of a mirror to see what it says.

Can you write your name backwards?

Try writing a secret message backwards to your friends.
Find and circle the words in the puzzle. The words are listed below the puzzle in the Word Box. They may be forward, backward, up, down, or diagonal.

allow  easel  Salai
angel  Florence  scaffold
artist  Leonardo da Vinci  scenes
brush  masterpiece  sculpture
colors  painter  sketch
stage  statues  studio
teacher  Verrocchio
“I’m trying to paint the face of Judas.”
An artist needs many supplies to be able to paint. Circle the things needed. Put an “X” on the things an artist does not need.
Read the poems and see if you can discover the “who,” “what” or “where” they are describing. Write your answer in the spaces provided.

Leonardo painted me upon a wall;  
I’m over 29 feet long and over 13 feet tall.  
Men are sitting down to eat,  
With Jesus seated in the center seat.  
What am I?

The ___________ ___________

Everyone knows of my beautiful smile;  
That’s why people gaze at me for awhile.  
I’m in a museum for all to see.  
I was painted by the greatest of men,  
Leonardo da Vinci.  
Who am I?

_________________________

As a country, I look like a boot,  
And the grape is my favorite fruit.  
I boast of artists of great fame.  
Leonardo is one of my artists’ names.  
Where am I?

_________________________
The Duke and Duchess of Milan ask Leonardo to design and direct a pageant.
An artist needs many paint brushes. There are nine (9) paint brushes in this picture. Find and circle them.
What is the name of the period in history when Leonardo da Vinci lived?
Follow the directions to find the answer. All the names listed below are places where Leonardo lived or visited.

| Circle the letter AFTER the A | L O M B A R D Y |
| Circle the letter BEFORE the N | F L O R E N C E |
| Circle the letter AFTER the A | M I L A N |
| Circle the letter BEFORE the N | F R A N C E |
| Circle the letter BEFORE the N | V I N C I |
| Circle the letter AFTER the P | A L P S |
| Circle the letter AFTER the I | A M B R O I S E |
| Circle the letter BEFORE the V | P A V I A |
| Circle the letter BEFORE the T | M A N T U A |
| Circle the letter AFTER the I | V E N I C E |
| Circle the letter AFTER the M | R O M E |

Copy the circled letters in order on the blanks below to complete the sentence.

**Leonardo da Vinci lived during the**

___ ___ ___ ___ ___ ___ ___ ___ ___ ___

*This word means rebirth or revival of learning.
It was a great time in history.*
So many things were happening during this period of history known as the Renaissance. People were:

**EXPLORING and INVENTING and DRAWING!**

**EXPLORING:** New countries were being formed and new maps were being made. All around the globe the world was changing. In 1438 a new empire was formed by the Incas in Peru, while in Istanbul in 1453 an old empire, the Byzantine Empire, was coming to its end. During the year of 1483 explorers from Portugal mapped out the Congo River in the Kingdom of Kongo and in 1498 the explorer Vasco da Gama, also from Portugal, traveled east to the country of India. In 1492 Christopher Columbus set out from Spain, sailing west in hope of discovering the New World.

**INVENTING:** The Renaissance was a period when many inventions were made. It was during this time (1483) that Leonardo da Vinci designed his plans for a helicopter. In Germany (1455) the Gutenberg Bible was the first book ever printed with movable metal type. Also in Germany geographer Martin Benhaim made the first terrestrial globe. And in 1498 in China, a Chinese dentist invented the toothbrush.

**DRAWING:** Two of the most famous artists during the Renaissance were Leonardo da Vinci and Michelangelo. Both of these artists lived in Italy. Michelangelo sculpted from marble many statues for St. Peter’s Church in Rome. Leonardo painted the Mona Lisa which can be seen in a museum in Paris, France.

Find and circle the underlined words in the word search.

**WORD SEARCH**

PERUTEISTANBUL
ODAQUFTMAISISAT
ROMEICCNITALYS
TGRPOTHBRQPMLC
UHWHIIABSSYHV
GERMANYXFRANCE
ABJZHAINIPJIH
LNOCCONGORIVER
Salai says, “I want to be an artist like you.”
Modern Inventions

Look at the pictures below. What could Leonardo da Vinci have seen? Put an “X” on the objects that Leonardo da Vinci could not have seen in his lifetime.
LEONARDO’S CHARACTER

As you read through the paragraphs, write down in order the letters that are underlined. When you’ve done this, you’ll discover one of Leonardo’s character qualities that made him such an amazing man.

Leonardo da Vinci had such a humble spirit. He was a scholar, scientist, artist, and inventor, although he never boasted about his many accomplishments. He had a unique way of looking at the world around him. He also had a reputation for being a wonderful artist. Two of his most famous works of art are “The Mona Lisa” and “The Last Supper.” He worked quietly and away from the public eye because he did not want to attract attention to himself.

Over many years, he explored various subjects such as biology and mathematics. He used his great intellect and his sense of wonder to come up with all sorts of creative ideas and theories. Although he was a great man, he did not try to show off all his wonderful inventions. Instead, he simply wrote down his ideas for future generations to discover.

You, too, can demonstrate one of Leonardo’s wonderful character qualities if you’ll use your
Read each stanza below about Leonardo da Vinci. Find a word that rhymes with the underlined word. Write it on the blank.

LEONARDO DA VINCI

Young Leonardo was curious and would always try,
To find answers to questions that started with “_______.”

He looked closely at water, rocks, and plants,
He studied the insects as small as the ________.

As Leonardo studied the birds in the sky,
He knew that men would one day ________.

Leonardo drew a picture of a machine,
It closely resembled the sub__________.

He studied shapes like cylinders and cones,
He also studied muscles and ____________.

Leonardo designed canals for water to drain,
He even had ideas for the air__________.

Leonardo da Vinci had a very good mind,
He used his ideas to help man_______.
Leonardo and Salai gather up the sketches before running from the fire.
Leonardo da Vinci was a very intelligent person. He was interested in many subjects other than painting. Unscramble the words and learn something about Leonardo.

**Leonardo da Vinci was a:**

1. **APITERN**
2. **TASTIR**
3. **POSTRULC**
4. **VETINORN**
5. **TERRIW**
6. **SLOPPHEROH**
7. **CHATERE**
8. **PAM KERAM**

**Leonardo also studied:**

9. **TOYMANA**
10. **STANROMOY**
Leonardo was commissioned to paint a battle scene in the same room with another famous artist. Who was that artist?

To find the answer look at the alphabet below. There are too many letters in the alphabet. Circle all of the extra letters.

Copy the extra letters:

Unscramble the letters and write the name of the artist:
“Leonardo, you’re an artist of the past!”
ACROSS

1. A great artist.  
8. A form created by a sculptor.  
9. To get up.  
10. A person who is being painted.  
11. A person who creates statues.  
12. Exam.  
15. Painting of a person.  
18. An artist’s product.  
19. To color.  
20. Country where Leonardo was born.  
21. Color used for leaves and grass.

DOWN

2. Frame used to support painting.  
3. One who paints pictures.  
4. Owed.  
5. Leonardo’s teacher.  
6. To make.  
7. Painter’s workshop.  
13. To draw an outline.  
15. Artist’s work.  
17. Scarcely or unusual.
Follow the instructions below:

1. Draw a happy face in the box.

2. Draw a sad face.

3. Make three circles.

4. Draw two apples. Color them red.

5. Draw five balls. Color them.

6. Draw a flower.
Find an important message that Leonardo wrote about painting. Match the letter under each blank with a letter in the Code Box. Write the correct letter on the blank.

**Code Box**

```
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Z Y X W V U T S R Q P O N M L K J I H G F E D C B A
```

**A Message from Leonardo:**

A good painter has two chief objects to paint:

```
N Z M
```

and the

```
R M G V M G R L M
```

```
L U S R H H L F O
```
Leonardo sketches some new ideas.
Many of Leonardo da Vinci’s paintings are very famous. What is the name of the painting for which he is best known? Find the answer in the Word Wheel below.

Circle the “T” at the arrow. Then go clockwise around the wheel and circle every other letter. Write the circled letters in order on the blanks below.

Leonardo da Vinci’s most famous painting is:

---

---

---

---

* This famous painting is now in the Louvre Museum in Paris, France.
Something is missing in each object below. Can you draw the missing part?
The Duke of Florence speaks to Leonardo about making the greatest painting Florence has ever seen.
Learn more about Leonardo da Vinci by filling in the blanks with the correct words from the Word Box below. Each word is used once.

<table>
<thead>
<tr>
<th>WORD BOX</th>
</tr>
</thead>
<tbody>
<tr>
<td>angel</td>
</tr>
<tr>
<td>color</td>
</tr>
<tr>
<td>flying machine</td>
</tr>
<tr>
<td>Italy</td>
</tr>
<tr>
<td>self-discipline</td>
</tr>
<tr>
<td>tool</td>
</tr>
<tr>
<td>canals</td>
</tr>
<tr>
<td>dining room</td>
</tr>
<tr>
<td>inventor</td>
</tr>
<tr>
<td>Judas</td>
</tr>
<tr>
<td>shape</td>
</tr>
<tr>
<td>Verrocchio</td>
</tr>
</tbody>
</table>

1. Leonardo da Vinci was born in ____________.
2. Leonardo was a student of ____________ at the age of 16.
4. Verrocchio taught ________________ as well as painting.
5. Verrocchio said, “Color is the ____________ in the artist's hand.”
6. Verrocchio taught, “Light and shadow seem to change an object's ____________.”
7. An artist must be able to make every ____________ the eye can see.
8. The painting of “The Last Supper” was done on the wall of the monastery ____________.
9. Leonardo completed all of the painting of “The Last Supper” except the face of ____________.
10. Leonardo was an ________________ as well as a painter.
11. Leonardo made a model for a system of locks and ____________.
12. Leonardo also made sketches of a _________ ____________.
Read each sentence about Leonardo’s life. If it is true, write “T” in the blank preceding the sentence. If it is not true and is false, write “F.”

1. ___ Leonardo da Vinci was born in Italy.
2. ___ Verrocchio was Leonardo’s teacher.
3. ___ Leonardo did not like rules.
4. ___ Leonardo and Michelangelo lived at the same time.
5. ___ An artist must mix colors to get the right shade.
6. ___ Verrocchio taught self-discipline.
7. ___ Verrocchio asked young Leonardo to paint a tree in his painting of “The Baptism of Christ.”
8. ___ The monk who viewed the painting did not like it.
9. ___ The painting of “The Last Supper” was painted on the monk’s dining room wall.
10. ___ To create a statue, the sculptor may have to work on a scaffold.
11. ___ Leonardo left the city of Milan because of war.
12. ___ Leonardo drew sketches of a flying machine.
13. ___ He worked on inventions such as a canal for boats.
14. ___ Leonardo was successful in finding a method for baking the painting into the wall.
Leonardo begins his last painting, “The Battle of Anghari.”
1. What kind of teacher was Verrocchio?

2. What did Leonardo paint in the corner of Verrocchio’s painting?

3. How did Verrocchio feel about Leonardo’s contribution to the painting?

4. How do artists reach ceilings and high walls to paint their murals?

5. Where did Leonardo paint his famous painting of “The Last Supper?”

6. What did the Duke and Duchess of Milan commission Leonardo to do?

7. Whose face took the longest to paint on “The Last Supper?”

8. How did Michelangelo feel about Leonardo when they first met?

9. What did Michelangelo think about rules and discipline for an artist?

10. How did Leonardo feel about rules and discipline?

11. What did Leonardo invent for the city of Florence?

12. What happened that brought Leonardo and Michelangelo together?
Leonardo is one of the greatest artists who ever lived, yet known for his humility.
NOTE TO THE TEACHER: These are activities for a group to discuss and think about.

1. One of the things that an artist must do is to pay close attention to details. Why do you think this so important for an artist? Do you think this is also important for a scientist? Why?

2. As a scientist Leonardo was curious. He liked to take things apart to see how they worked. Why do you think it is important for a scientist to be curious? How can being curious help you to learn about different things?

3. Whenever Leonardo did a science experiment he wrote careful notes about the things he did and the things he saw. Why do you think he did this? Do you think his notes were helpful to others who wanted to learn about science?

4. Here’s a simple experiment for you to do. Take a cup of water and add three drops of blue food coloring. Now add three drops of yellow food coloring. What new color does it make? Mix different colors together and see what new colors you can make. Remember to keep notes on your experiments.
ANSWER KEY

MIX 'N' MATCH CODE — PAGE 6
LEONARDO was born in the city of VINCI in ITALY.
His name means LEONARDO OF VINCI.

THE WORK OF AN ARTIST — PAGE 7
Clean the brushes X Be able to walk O
Mix paint X Sweep the floor O
Bake bread O Paint pictures X
Get an easel X Create X
Buy canvas X Have patience X
Plant a garden O Run races O
Sketch a scene X Have a good light X
Write a book O

THE A-MAZE-ING LEONARDO — PAGE 8

MUSICIAN HORSEMAN SWORDSMAWN

LEONARDO'S MAZE — PAGE 10

BREAK THE CODE — PAGE 11
HE HAD A GREAT PASSION FOR KNOWLEDGE AND A DESIRE TO CREATE.

GRID CODE — PAGE 12

THE LAST SUPPER

LOOK IN THE MIRROR — PAGE 14

Leonardo worked mainly with his left hand.

WORD SEARCH — PAGE 15

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ART SUPPLIES — PAGE 17

RENAISSANCE RHYMING — PAGE 18

The LAST SUPPER
MONA LISA
ITALY

HIDDEN PICTURE — PAGE 20

BEFORE & AFTER — PAGE 21

RENAISSANCE

AROUND THE WORLD IN 1400 — PAGE 22

MODERN INVENTIONS — PAGE 24

LEONARDO'S CHARACTER — PAGE 25

POET'S PAGE — PAGE 26

why
ants
fly
marine
bones
plane
kind
WORD SCRAMBLE — PAGE 28

Leonardo da Vinci was a:

PAINTER
ARTIST
SCULPTOR
INVENTOR
WRITER
PHILOSOPHER
TEACHER
MAP MAKER

Leonardo also studied:

ANATOMY and ASTRONOMY

CIRCLE THE LETTER — PAGE 29

A L E I C M E L N G H O
MICHIELANGELO

CROSSWORD PUZZLE — PAGE 31

LEONARDO
D A V I N C I
S A R U E R T
T S T A T U E S A R I S E U E R A
M O D E L
I S S C U L P T O R
T I O
P O R T R A I T
T A A A Q C T H
P I C T U R E
N E
T I N T
I T I L Y N E
I T I L Y N E
G R E E N

THE BACKWARDS ALPHABET — PAGE 33

A message from Leonardo:

A good painter has
two chief objects to paint:
MAN and the
INTENTION OF HIS SOUL.

WORD WHEEL — PAGE 35

THE MONA LISA

MISSING PARTS — PAGE 36

FILL IN THE BLANK — PAGE 38

1. Italy 5. tool 9. Judas
2. Verrocchio 6. shape 10. inventor
3. angel 7. color 11. canals
4. self-discipline 8. dining room 12. flying machine

TRUE OR FALSE — PAGE 39

1. T 6. T 11. T
2. T 7. F 12. T
5. T

QUESTIONS — PAGE 41

1. Verrocchio taught that self-discipline is as important to an artist as his brush.
2. Leonardo painted an angel.
3. Verrocchio felt that Leonardo's angel was better than anything he (Verrocchio) had ever painted.
4. Artists use scaffolding to stand on to paint.
5. Leonardo painted "The Last Supper" on the dining room walls of a monastery.
6. They commissioned him to design and direct a pageant about space, planets, and stars.
7. The face of Judas took the longest to be painted.
8. Michelangelo felt Leonardo was an artist of the past.
9. Michelangelo felt that rules were the enemy of the artist and that passion was more important than technique.
10. Leonardo believed that rules keep you safe and self-discipline was important to the artist.
11. Leonardo invented a system of locks and canals.
12. They were both commissioned to paint a mural in the same room.
Certificate of Achievement

This certifies that

has mastered the

Leonardo Da Vinci

RESOURCE & ACTIVITY BOOK

from NEST Family Entertainment™

by successfully completing all of the puzzles, games, and activities found herein.

As of this date

NEST Family Entertainment
Watch as children are drawn into The Animated Hero Classics® series! Then, the fun and learning continue as they build on their biographical and historical knowledge by exploring the lessons further with this series of Resource & Activity Books full of curriculum related activities, problem solving, learning assessment tools as well as word games, puzzles and coloring pages. Each book in the Animated Hero Classics® series is an adventure for children of all ages and the perfect way to encourage continued learning discovery!

Only rarely do genius and humility live side-by-side in the same person. Yet who could dispute that Leonardo da Vinci-master painter, celebrated artist, and brilliant inventor, centuries ahead of his time—could lay claim to both titles?

This intriguing story not only introduces the towering figure of Leonardo but also paints a moving portrait of a humble man whose deep concern for others won him a lasting place in the hearts of his fifteenth century countrymen.

Collect the other titles in NEST’s animated Hero Classics collection:

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- Christopher Columbus
- Benjamin Franklin
- Florence Nightingale
- William Bradford
- Pocahontas
- Abraham Lincoln
- Louis Pasteur
- Alexander Graham Bell
- The Wright Brothers
- Maccabees
- Helen Keller
- Leonardo da Vinci
- Joan of Arc
- Marco Polo
- Galileo
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